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Abstract

Al Jaberti, A Historian and a Novelist: A Critical study of the two novels “ ’aljudariyah” and “’al’ama:mah w alqubba’ah”

This study attempts to explore the relationship between history and the novel when the two lines, the historical and the fictional, interlace; when the novelist acts as a historian and the historian acts like a novelist so that history appears in a new creative form.

In both “ ’aljudariyah” by the Egyptian novelist Mohammad Jibril and “ ’al’ama:mah w alqubba’ah” by the Egyptian writer “Sana’Allah Ibrahim”, the study dwells on the historical status quo. Each of the two novels has its own historical and fictional style, while narrating the French Campaign against Egypt whose history was recorded by the Egyptian historian Abdel Rahman Al Jaberti, it also follows an experimental mode of expression which renders many meanings and themes that remain open to different readings and interpretations.

Key words: history and the novel, Al Jaberti, French Campaign, ’aljudariyah, ’al’ama:mah w alqubba’ah.

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